

Polska från Rättvik

från Dalarna, ur Ingvar Normans samlingar
Andrastämman av Stefan Lindén

The musical score is written in 3/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass staff. The key signature has one flat (B-flat). The first system (measures 1-3) includes a triplet in measure 3. The second system (measures 4-6) includes first and second endings. The third system (measures 7-9) continues the melody. The fourth system (measures 10-12) includes first and second endings. Chords are indicated below the bass staff.

System 1 (Measures 1-3):
Chords: A7, Dm, Dm, A7, A7, Dm

System 2 (Measures 4-6):
Chords: A7, Gm, A7, A7, Gm, A7, Dm, A7

System 3 (Measures 7-9):
Chords: D, A7, Dm, Dm, A7, Dm, A7

System 4 (Measures 10-12):
Chords: A7, Dm, A7, Dm, A7, Dm

SEL03493-2st Utskrivet av Stefan Lindén 230927